

II. Oboe

Symphony in C major

I.

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Adagio $\text{♩} = 60$

8

a 2. 2.

ff *p* *f* *p* *f* *p* *f*

8

p *p* *f* *p*

A

15

3

Allegro vivace $\text{♩} = 150$

f

25

p *f* *f*

33

B

3

1. Solo

p

42

2

2.

C

f

50

59

D

68

75

E

12

F

6

Flute

99 **G** *f* 5

110 **H** 2 *f*

118 9 **I** 7 Flute *f*

138 a 2 2. *f*

146 2 **K** *p*

156 *f* 4

168 **L** *p* *f*

175 2 *p* *f*

183 **M** 10 Violin I *f*

198 **N** *p* *f*

II. Oboe

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Adagio cantabile ♩ = 45

14 A 17 I. Bassoon

35 B 3

43 *p* *fz* *p* *pp*

49 *f* *ff* *p* *fz* *f*

55 Violin I 3 *p*

61 *pp*

67 *f* *pp*

74 C *f* *ff*

80 *p*

II. Oboe

III.

Maestoso ♩ = 110

7 *f*

15 *p* *f* *p* 1. Solo

22 2. *p* *pp* *f* a 2

30 *p* *f* *p* *Fine* **TRIO**

38 *mf* *p* *mf*

46 *pp*

54 *p* *Menuetto da capo*

II. Oboe

IV.

Allegro ♩ = 120

8 A 15 I. Bassoon

29 *p* 2 B 7 C 1.

45 2. *ff*

57 3

68 D

77 **E** 8 *p*

95 **F** *f*

105 **G** **H**

115 **J** *p* *pp*

127 **K** *f*

139 *p*

150 **L** *p*

162 **M** 1. *f* 2. 1. *f* 2.

170 **N** 2. *f* a 2. 2.

181 **O** *ff*

192 **P** **Q** *f* 5 6 7

Violin I

Detailed description: This is a page of a musical score for Violin I, measures 77 to 192. The music is in C major and 4/4 time. The score is written on a single staff. Measures 77-84 are marked with a box 'E' and a fermata with the number 8. Measure 85 is marked with a box 'F'. Measures 95-104 are marked with a box 'G'. Measures 105-114 are marked with a box 'H'. Measures 115-126 are marked with a box 'J'. Measures 127-138 are marked with a box 'K'. Measures 139-148 are marked with a box 'L'. Measures 149-158 are marked with a box 'M'. Measures 159-168 are marked with a box 'N'. Measures 169-178 are marked with a box 'O'. Measures 179-188 are marked with a box 'P'. Measures 189-192 are marked with a box 'Q'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as slurs, accents, and fermatas. The Violin I part is indicated by the text 'Violin I' below the staff.

215 R 9 S 5 Violin I *p*

236 2 T 6 Violin I U 2. *f p*

251 *ff*

263

275 V W 8 X 1. *p*

293 2. Y *f*

303 1. 2. *f*

313 1. 2. Z *p*

324 *pp*

337 *f* *ff* a 2

The musical score is for the Violin I part of the Symphony in C major, Jena, page 3. It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also lettered boxes (R, S, T, U, V, W, X, Y, Z) and numbers (9, 5, 2, 6, 8, 1, 2) placed above the staves, which likely correspond to specific measures or sections of the music. The score is written in C major and 4/4 time. The music is characterized by a mix of melodic lines and rhythmic patterns, with some sections featuring more complex rhythms and others being more straightforward. The overall mood is one of grandeur and elegance, typical of a symphonic work in C major.